

COMMUNARDS

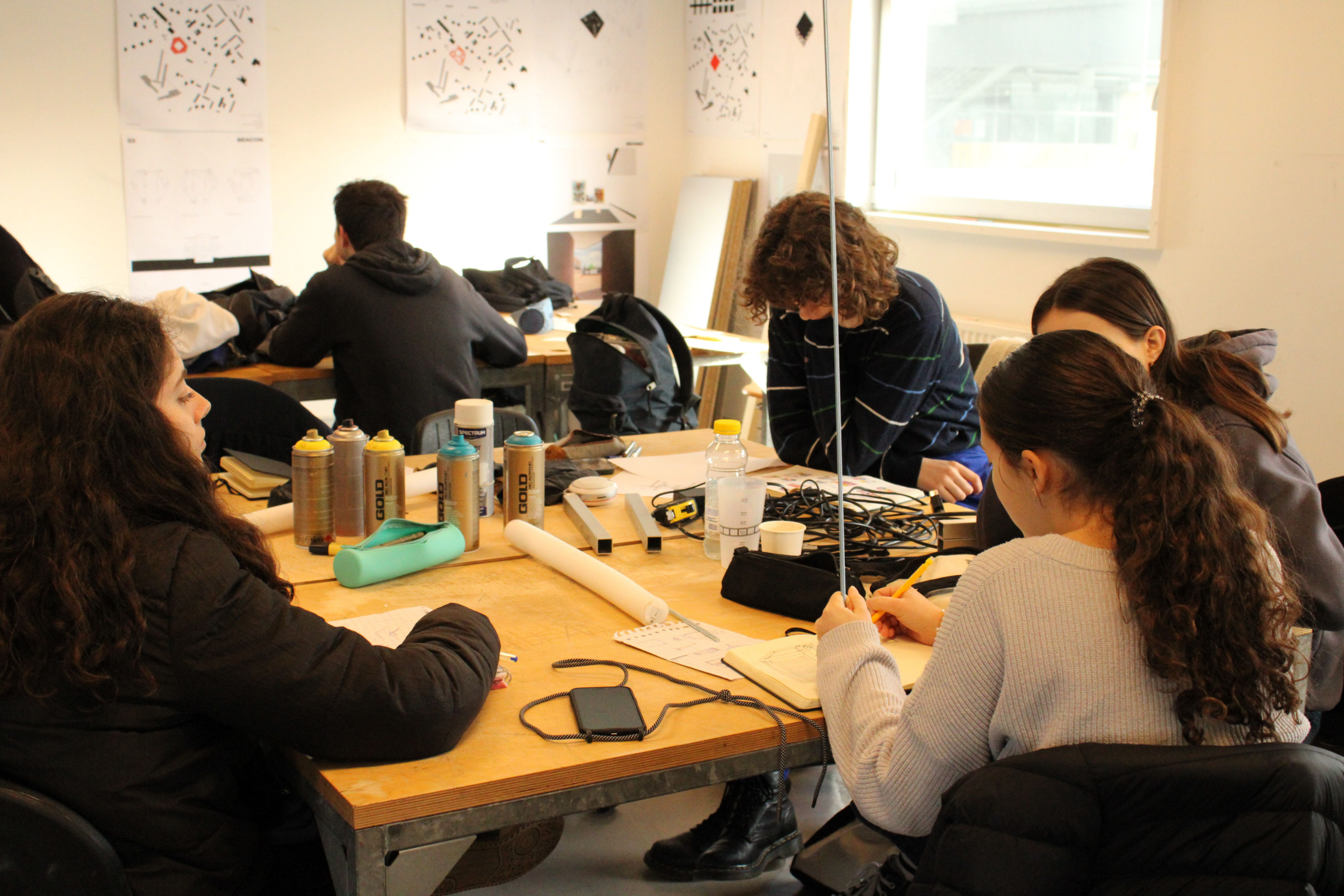
École d'architecture
de la ville & des territoires
Paris-Est

Clémence AGERON
Aélia BOISRAMÉ
Justin BONNENFANT
Lalie BOUCHET
Oleksandr CHYZHEVSKIY
Rayan DANGOISSE
Lucy DARRAS
Hugo DELAHAYE
Mathis DESCAMPS
Ba Thanh DINH
Victor DUCASTEL
Amal EL KOUZI
Felix ERKEN
Maëlle FONTAINE
Matthieu IDOUX
Floraline LE
Nadia LEMOINE
Marina LORET
Lénaëlle MALÉCOT
Lila MATRINGE
Florian MONTOURCY
Inès MORVAN
Guillaume NICOLLE
Maëlia OUASSIF MAULEON
Malo THOMAS
Matéo VILLION

Zattere & Collectif (in)visible

Gaspard BASNIER
Caterina CAMELI
Tommaso CASOTTO
Andrea CONSONNI
Léo DIEHL-CARBONI
Pietro FRANCESCHI
Giuseppe GREPPI
Alessandro RICCI
Giulia ROSA
Lawan-Kila TOE

WINTER SCHOOL















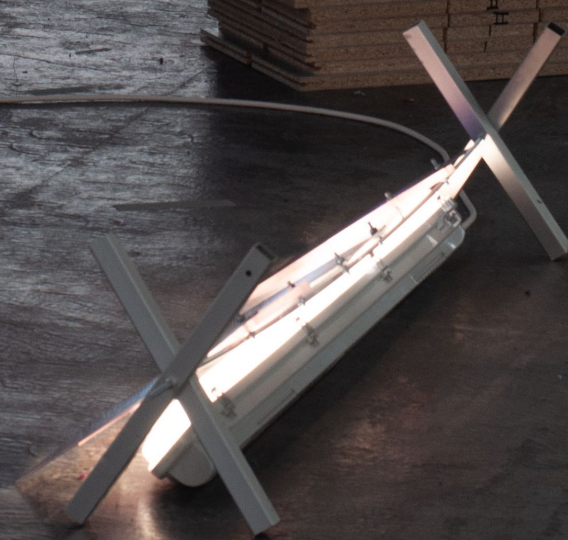
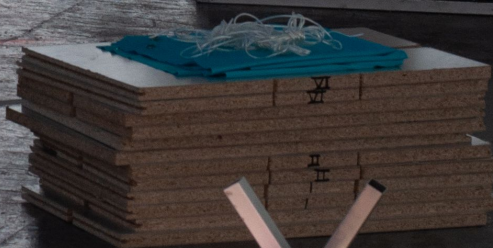
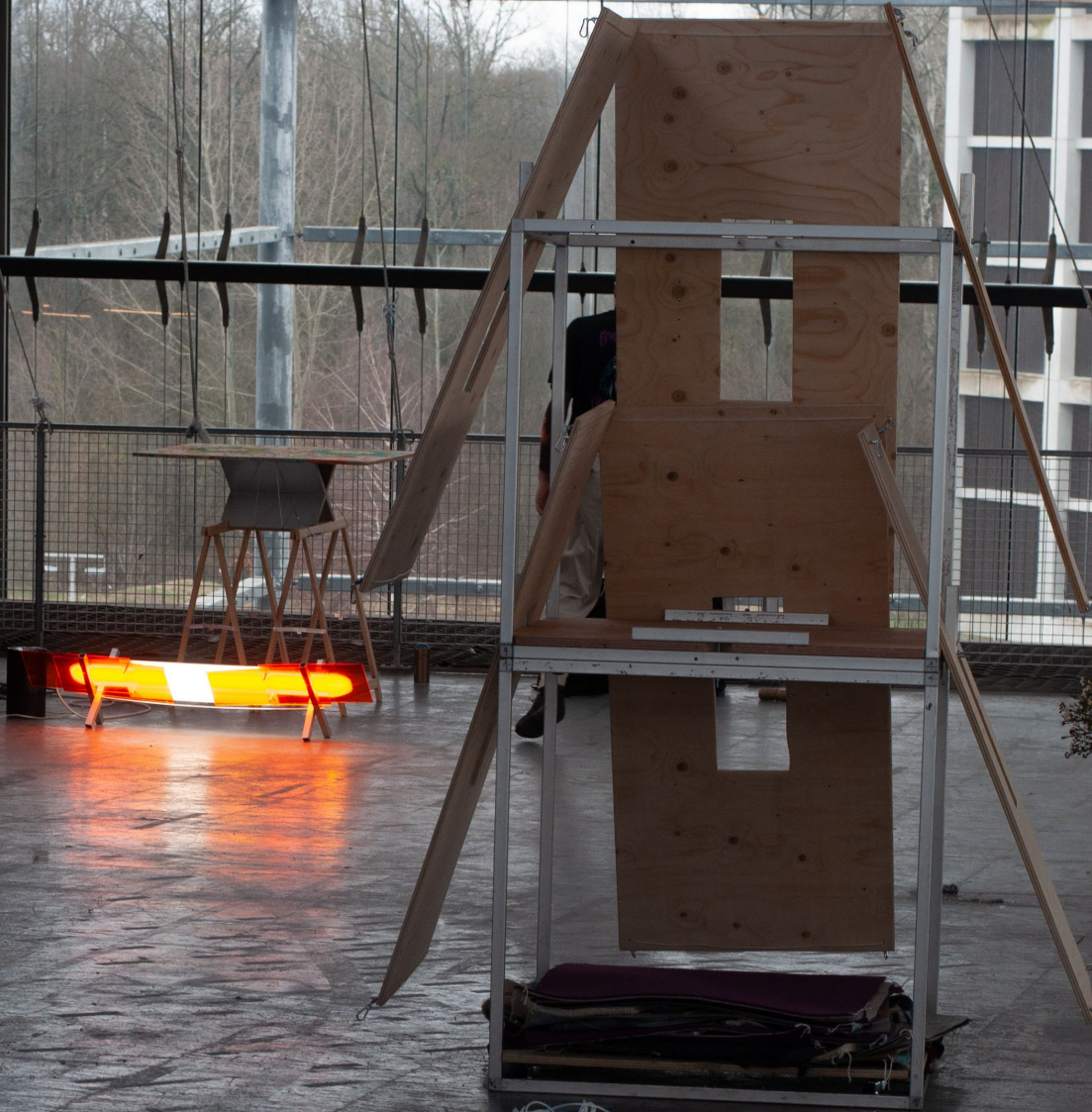






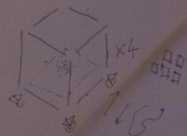


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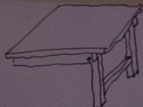
RESIST

How do you re-use discarded materials?
Could it be that what we have is enough?
How do you keep stable in a collapsing world?
The bigger the table, the better?
How can you resist around a symbol?



EAT

How do you create an eating space for 30 people?
How do you make it large enough with limited resources?
And how do you keep it lively, as it is a space of sharing and reusing?
How can the table become a common ground beyond the realm of consumption?



Communards is an attempt to resist, to interrupt the everyday cycle of production-consumption, a physical space composed of a series of collective objects.

In speaking about reuse, we start from a catalogue of salvaged components and through imagination we search for ways to enable multiple lives even in the smallest of things.

In this space of autonomy the barricade is not fetishized but rather becomes our tool to appropriate a space characterised by freedom in thought and action.

others do it to resist.

Can collaborative acts related to the practice of reuse generate an alternative system of values?





